

SKILLS PROGRESSION ART

Concept	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Take inspiration and developing ideas.	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively sharing ideas, resources and skills.</p> <p>Creating materials ELG Share their creations, explaining the process they have used</p>	<p>I can recall names of artists and pictures studied.</p> <p>I can use some simple ideas used by the artist in my own work.</p> <p>I can collect ideas to use from sources provided.</p> <p>I can describe what I think and feel about my own work.</p>	<p>I can identify some of the work of known artist.</p> <p>I can use some the artist's style in my own work.</p> <p>I can explore my own ideas.</p> <p>I can make my own art in response to the stimuli given.</p> <p>I can compare my work to the work of others.</p> <p>I can talk about ways of improving my own work.</p>	<p>I can comment on differences and similarities in my own work and the work of others.</p> <p>I can express my views on the work of others.</p> <p>I can use a sketch book to record my observations and use them to review and revisit ideas.</p> <p>I can adapt and improve my own work.</p>	<p>I can comment on differences and similarities in my own work and the work of others.</p> <p>I can express my views on the work of others, giving reasons.</p> <p>I can use my sketchbook to communicate my own ideas and meanings through a range materials and processes.</p> <p>I can recognise when I need to adapt and improve my own work.</p>	<p>I can comment on ideas, methods and approaches in my own work, the artist studies and other.</p> <p>I can use sketch books to record my observations from a range of sources and for a variety of purposes.</p> <p>I can review and revisit my idea and adapt them to improve and realise my own intentions.</p>	<p>I can discuss the work of great artists, architects and designers in History.</p> <p>I can recognise and discuss details of some styles of notable artists.</p> <p>I can use sketch books to record my observations from a range of sources and for a variety of purposes.</p> <p>I can adapt and refine my work to reflect my intention, purpose and meaning.</p>

Master techniques	Drawing	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Creating materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery</p> <p>Begin to show accuracy and care when drawing.</p>	<p>I can create marks using scribbles, lines and curves.</p> <p>I can use lines to represent objects that I have seen, remembered or imagined.</p> <p>I am beginning to use mark-making to show the form of shapes and objects.</p> <p>I am beginning to explore using lighter and darker tones to help me show shapes and objects.</p> <p>I can colour in solid objects with coloured pencils or pastels.</p>	<p>I can show increasing pencil control when drawing recognisable images from observation or imagination.</p> <p>I can use lighter and darker tones to show 3D objects using shading and smudging.</p> <p>I can infill shapes to the given outline using coloured pencils or pastels.</p>	<p>I can control a range of graded pencils to experiment with lines and tones.</p> <p>I can use crosshatch and stippling to show 3D objects.</p> <p>I can create images that I have seen, remembered or imagined that realistically represent what is being drawn.</p>	<p>I can explore tone using different grades of pencil, pastel and chalk with increasing control.</p> <p>I can use line and tone to represent things seen, remembered or imagined that realistically represent what is being drawn.</p> <p>I can use scumbling and contour hatching to show 3D objects.</p>	<p>I can work for a sustained amount of time on a detailed drawing applying learnt techniques.</p> <p>I can use close observational skills in varying contexts using a range of learnt techniques.</p> <p>I can use lines, patterns, textures and shapes within a drawing.</p> <p>I can use a range of learnt techniques to create realistic 3D drawings and whole sketches.</p> <p>I can use perspective in my work by using a single focal point on a horizon.</p> <p>I am beginning to draw familiar things from different viewpoints.</p>	<p>I can work on sustained, independent, detailed drawings.</p> <p>I can use a range of learnt techniques to create realistic 3D drawings and whole sketches.</p> <p>I can use perspective and develop an awareness of composition, scale and proportion.</p>

<p style="text-align: center;">Painting</p>	<p>Join different materials and explore different textures.</p> <p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Explore colour and colour-mixing.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p style="text-align: center;">Creating materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery;</p>	<p>I can represent things observed, remembered or imagined, using colour/mark-making tools.</p> <p>I can identify primary and secondary colours.</p> <p>I can mix secondary colours.</p> <p>I can create pattern and texture using different tools and colours.</p> <p>I can explore the effect of adding water, glue, sand, sawdust etc. to paint.</p> <p>I can create a range of marks with a paintbrush and a variety of tools – fingers, card, twigs, etc..</p> <p>I can hold a paint brush correctly.</p>	<p>I can identify, mix and use primary and secondary colours, exploring how to create a range of hues.</p> <p>I am beginning to consider and discuss the qualities of different colours, e.g. hot/cold etc.</p> <p>I can use a variety of tools to create different effects such as dots, scratches and splashes.</p> <p>I am beginning to use different types of brushes for specific purposes.</p>	<p>I can use paint and equipment correctly.</p> <p>I can use techniques, colours, tools and effects to represent things seen, remembered or imagined.</p> <p>I can identify, mix and use primary and secondary colours, with the addition of black and white to produce tints and tones.</p> <p>I am beginning to explore, using different colours and techniques to express mood.</p> <p>I can use water colour to build up thicker layers.</p> <p>I am beginning to recognise, discuss and investigate composition.</p>	<p>I can use paint and equipment correctly and with increasing confidence.</p> <p>I can use techniques, colours, tools and effects to represent things seen, remembered or imagined.</p> <p>I am beginning to use my knowledge of colour tones (warm/ cool) to mix a wider variety of secondary colours of different shades.</p> <p>I can use different colours, textures and techniques to express mood.</p> <p>I am beginning to consider composition when planning a piece of art.</p>	<p>I can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting.</p> <p>I can develop a painting from a drawing.</p> <p>I can mix and match colours to create atmosphere and light effects.</p> <p>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours (including identifying, mixing and using).</p>	<p>I can choose appropriate paint, paper and implements to adapt and extend my work.</p> <p>I can develop a painting from various pieces of art-work or a different type of medium (from drawings, collages or painting in a different medium).</p> <p>I can apply my knowledge of the colour wheeler and tints to create any desired colour.</p>
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	Collage	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Creating materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery.</p>	<p>I can make choices about which material to use from a given selection.</p> <p>I can select, sort, cut and tear.</p> <p>I can use glue and paste carefully to overlap and overlay.</p> <p>I can cut shapes using scissors.</p>	<p>I can investigate texture through a range of materials e.g scrunching and screwing paper up.</p> <p>I can experiment with using colours or textures to create a specific mood or feeling.</p> <p>I can cut a variety of shapes to complete a composition.</p>	<p>I can select and use materials to achieve a specific outcome.</p> <p>I can experiment with creating mood, feeling, movement and areas of interest.</p> <p>I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p>	<p>I can use a range of collage techniques to create a desired effect.</p> <p>I can add embellishment using a variety of techniques, including drawing and painting.</p>		
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	Printing	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Join different materials and explore different textures.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p style="text-align: center;">Creating materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>					<p>I can create a relief printing block.</p> <p>I can create two coloured print.</p> <p>I can make choices about my printing outcome in terms of pattern, repetition, symmetry or random printing styles.</p> <p>I can use ink and ink rollers.</p>	<p>I can create an impressed printing block.</p> <p>I can organise my work into correct printing order.</p> <p>I can use an impressed printing block to print on fabric and paper.</p> <p>I can use ink and ink rollers to experiment with layered prints.</p>
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	3D Sculptures			<p>I can experiment with techniques such as pinching and rolling when working with moldable materials (plasticine and doughs).</p> <p>I can carve into a moldable material.</p> <p>I can make simple impressions on moldable material.</p>	<p>I can shape moldable materials by using a range of techniques. (Clay)</p> <p>I can join moldable materials using slip and blending.</p> <p>I can use simple tools for shaping, mark making and carving.</p>	<p>I can build a sculpture frame from a variety of objects.</p> <p>I can use modrock to add layers to and refine my sculpture.</p> <p>I can use embellishing techniques to create a desired finish.</p>	<p>I can use a range of techniques to shape and form.</p> <p>I can use a range of techniques to join and create texture.</p> <p>I can use a range of finishing and embellishment techniques to acquire the desired finish.</p>	<p>I can shape, form, model and join with confidence.</p> <p>I can use appropriate material, finishing technique and embellishment to add detail.</p>	<p>I can take into account the properties of the chosen media. (modrock/clay)</p> <p>I can create a detailed design that identifies the media being used.</p> <p>I can use a variety of techniques appropriate to the media.</p> <p>I can shape, form and join to create a desired outcome.</p> <p>I can add texture and detail to my sculpture.</p> <p>I can select from a range of finishing techniques and embellishment.</p>
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