

## Home Learning Summer WB 27.4.20 – Ancient Greece

Year 5

### Weekly Maths Tasks

- Times tables work – Times table rock stars
- Role a dice 4 times/select four playing cards at random to create a four digit number. Multiply or divide that number by 10/100/1000. Write down each of your numbers. (Extra: can you order your answers from smallest to greatest?)
- Play the Hit the Button game (It's also available as an app!) and practise your mental calculation skills.  
<https://www.topmarks.co.uk/maths-games/hit-the-button>
- Telling the time:  
<https://mathsframe.co.uk/en/resources/resource/116/telling-the-time>  
  
Playing this game will support your child's understanding of telling the time. Alongside this, ask your child what time it is at various times in the day. Once they've cracked it, ask questions about duration linked to something they are doing. E.g If we start doing our school work at quarter to 12 and it takes 29 minutes, when will we finish?

### Weekly Reading Tasks

- Regular Reader – Read a book at least 3 times this week.
- Read the extract from Maz Evan's book: Who let the Gods out- draw a picture of what you think the setting looks like labelling it with vocabulary from the text. Extract attached.
- Complete 2 tasks from your reading mileage challenge.

### Weekly Spellings Tasks

- This week's focus is **silent letters**.
- Practise the 10 spellings attached and ask a grown up to test you on them later in the week.
  - See Who Let the Gods Out extract attached. The teachers have misspelled some of the words which have silent letters... Can you spot them?
  - Include all of your spellings in an exciting short story.

### Weekly Writing Tasks

- Use your research on Greek Gods – pick your favourite and write a character description. Remember to mention the character's looks and personality.
- Use the sheet attached to put the commas in the correct place in the extract from Who Let the Gods Out?
- Write a book review about the book you are reading for your teacher or friend. Tell me what the book is about, what you liked or didn't like about it and whether you would

recommend me to read it.

- Use the handwriting sheet attached, practise with a pen, pencil or even colours!

### Learning Project - to be done throughout the week: s

The project this week aims to provide opportunities for your child to learn more about the Ancient Greeks.

- Use BBC Bitesize or the internet to research Ancient Greek Gods. Pick 3 to create mini fact files about – this will come in handy with one of your literacy tasks.  
<https://www.bbc.co.uk/bitesize/topics/z87tn39>

<https://www.bbc.co.uk/iplayer/episode/p089ny58/bitesize-911-year-olds-week-1-1-maths-and-history>

### Physical Activities

Lets Get Physical - Joe Wicks Joe Wicks morning workout

<https://www.youtube.com/channel/UCAxW1XT0iEJo0TYiRfn6rYQ>

1 minute challenge - How many hops, jumps, squats, jumping jacks etc. can you do in 1 minute?

Try to beat your pb

Isolation Icons – Hull Active Schools Primary Daily Challenge

<https://www.hullactiveschools.org/isolation-icons>

Learn or improve a sports skills e.g kick ups, throwing and catching, skipping, jumping.

Miss Thompson Live Lesson

Outdoor Explore – walk , run outside

Copy and repeat the words below.

existence

explanation

familiar

foreign

forty

frequently

government

guarantee

## **Who let the God's out? By Maz Evans.**

*Chapter 2 (pg. 15-16)*

*'Elliot arrived at Home Farm just as the stars started to rule the night sky. They were especially bright tonight and cast their dreamy glow over the ancient stone circle of Stonehenge, which was just visible from his front gate. The mysterious stones looked magical in the glistening light and Elliot drank in his favourite view. He lifted the rope that held the rotting gate in place and dragged his tired feet up the path. He and Mum had laid those stones together and every wonky step reminded Elliot of them flinging mud at each other in fits of giggles as they worked. The farm had been his family's home for generations. He could see the holes where fallen tiles made the roof look like a mouth missing some teeth, the dirty windows that blocked more light than they let in and the peeling red paint on a door that could barely keep out a draught, let alone a burglar. And Elliot loved every crumbling brick. He put his key in the lock – a pointless exercise for a door that could be knocked in by a strong cough – but before he could push it open, a terrible screech erupted behind him.'*

**Draw a picture of what you think Home Farm looks like based on the authors description, annotate your drawing with labels from the text.**

Spelling Task

Rewritten from Pg. 31-32 from Who Let the Gods Out?

After a short amount of time listening, Elliot was content that his mum was asleep. He went downstairs, cleaned away his supper dishes and nestled into the comfy armchair in the living room. For a moment, he thought about school and Mr Boil's test on Monday. He considered looking through his notes... except he couldn't. His attention kept on wandering to the pile of post on the table. All were reminders of unpaid bills... as if he needed reminding of his debts. Elliot knew something was wrong when he received the 'Really Scary Letter' from the mortgage man. From the minute he opened the retched letter, he knew something was different from the big red lettering on the top: 'IMPORTANT'. As he read it, his stomach felt like it was tightening into a triple knot; the kind you do with your trainer laces on a running race, and you really don't want them to come undone.

Word you found that was misspelled?	What silent letter was missing?

Challenge: Can you find any similarities between any of the words?

# This week's words are words with silent letter sounds

Whilst you are learning from home, it is important that you continue to practise your spellings so that you become spelling superstars! Miss Thompson and Miss Derbyshire are going to set you a weekly spelling challenge to complete with your adults at home.

Remember to **look** at the word then **cover** it as you **write** it from your memory. When you have finished **check** it is right. If it isn't, check where you are going wrong to help you next time.

	Spelling	Tuesday	Wednesday	Thursday	Friday
1	<i>comb</i>				
2	<i>design</i>				
3	<i>autumn</i>				
4	<i>listen</i>				
5	<i>castle</i>				
6	<i>tomb</i>				
7	<i>climb</i>				
8	<i>numb</i>				
9	<i>Subtle</i>				
10	<i>wrong</i>				

When a subordinate clause comes before a main clause, you can use a comma to separate them. E.g.

With a quick backward glance, Elliot crossed the finish line.

Subordinate clause

Main Clause

Put commas in the correct boxes to separate the subordinate clause from the main clause.

Re-written from page 45.

As soon as he set off Elliot knew that he was in for a bumpy ride. Hermes leapt up and shouted, "Hold on sweetcheeks!" Although he was gripping the outside of his seat nervously Elliot nodded and casted a sideward glance to Virgo. She didn't look any better. Her eyes were wide like saucers and her face looked as a pale as a parsnip.

Hermes didn't seem to mind. Despite the cries and screams from goblins and griffins he revved his bike harder and flew past several warning signs. Whilst everyone's hair trowled out like ferocious manes his locks stood to attention like disciplined soldiers.

Can you write the main clause to these sentences?

a- Whilst Zeus looked at his new wife, he wondered

\_\_\_\_\_.

b- Whereas Libra is balanced, Taurus is much more

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\_\_\_\_\_.

c- Before Elliot left his mother, he

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